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Vol. XXXIII., No. 96

Montreal, Thursday, March 9, 1944

PRICE TWO CENTS

Earl of Athlone, Visitor, Inspects War Research Conducted by Staff

Chancellor Wilson, Dr. James
Meet Governor-General
On Steps of Arts Building

His Excellency, the Earl of Athlone, acting in his capacity as Visitor to the University, inspected the various branches of war research being conducted by members of the University staff yesterday. Attended by Sir Shuldham Redfern and Lt. the Hon. Ernie Chatfield, R.N.V.R., A.D.C., His Excellency arrived at 10:30 a.m. and was met by Chancellor Morris M. Wilson and Principal F. Cyril James on the steps of the Arts Building.

RECEPTION BY DEANS

At a reception held for the Visitor in the Principal's Office, certain of the Deans responsible for the science departments were in attendance as well as Dr. D. A. Keys, Chairman of the Physical Sciences group, and Dr. H. A. Hoff, Chairman of the Biological Sciences group.

After a brief stay in the Principal's Office, His Excellency, accompanied by his secretary, his Aide de Camp, the Chancellor and the Principal, proceeded to the Physics Building, where Dr. D. A. Keys was in attendance; the Chemistry Building, where he was received by Dr. Maass, and the Biological Building, where Dr. Hoff was in attendance.

Visits Science Building

Conducted through the Physics Building by Dr. A. N. Shaw, the Visitor viewed the original atom-smashing apparatus devised by Lord Rutherford while at McGill, and inspected the research laboratories in the building. He also attended a lecture of one of the C.A.U.C. classes in progress.

His Excellency viewed a display of plastics arranged by Dr. R. V. V. Nicholls in the Chemistry Building, and proceeded to inspect the research labs in the Biology Building. These include the genetics work of the Department of Physiology; blood bank research conducted by Dr. O. F. Denstedt, which includes a method of preserving live blood; and the R.C.A.F. nutrition lab.

From 1:00 to 1:15, the Governor-General took the salute at a march past of the two classes of the Canadian Army University Course from the steps of the Arts building.

This is the first inspection of the University by the Visitor as such, although he has attended the convocations in this capacity. He was not concerned with student activities at this time, because of the importance of McGill's contribution to war research. There is an indication that he may devote his next visit to the instructional part of the University's program, however.

It was pointed out by University authorities that it is not possible to disclose all the laboratories which were inspected by the Visitor of the University, since most of these are engaged in secret war research.

Today they will attend the R.C.A.F. Reich Raiders exhibition in Eaton's in the morning; in the afternoon Princess Alice will visit the R.C.A.F. W.D. Wireless School, and in the evening they will attend the opening of the Loan Exhibit of Great Paintings, which is being held "in aid of the suffering children of Europe."

Coeds' Union Holds Meeting Thursday

Amendments
Proposed
By Executive

The Women's Union will hold its Semi-Annual Meeting on Thursday, March 23, at 5:00 p.m. in the R.V.C. Common Room.

A large turnout is considered necessary by the executive as

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MWSAA Holds Annual Meet At R.V.C.

Club Managers
Will Review
Year's Events

The annual meeting of the Women's Athletic Association will take place in the R.V.C. Common Room on Thursday, March 16, at 4:00 p.m. The annual banquet of the M.W.S.A.A. will be in the Union on March 23; tickets for this event will be on sale soon. At the banquet the

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Radio Workshop Hears Recordings on Saturday

The McGill Radio Workshop will hold its final meeting this Saturday at the World High Fidelity Recording Studio at 1159 St. Lawrence Boulevard at 2:30 p.m.

At this meeting selected records which have been made by the Workshop in the past two years will be played back to the members for the purpose of hearing the improvements and changes which have been made during this period.

The executive states that all members of the Workshop are especially asked to attend this meeting as this will be the only time at which they may hear these records.

Retiring Editor-in-Chief



James Macleod

Editor-in-Chief



Gus Richter

Retiring Managing Editor



Joan Cassidy

Dr. G. Rothney To Discuss French Canadian Politics

Professor G. O. Rothney, M.A., Ph.D., will speak on the "History of French Canadian Politics" at the second meeting of the McGill and R.V.C. Historical Societies on Monday, March 13 at 8:30 p.m. at 3478 McTavish Street.

Professor Rothney is the Chairman of the Department of History at Sir George Williams College. He lectures on Ancient History, European History and South American History, but specializes in Canadian History.

Retiring News Editor



Arnold Tepner

Red Cross Corps To Take Part In Inspection

All Detachments
In City
To Be Represented

On Wednesday evening, March 15, the McGill University Training Detachment will take part in an inspection of all the Montreal detachments of the Canadian Red Cross Corps. The inspecting officer will be Major-General Renaud, C.B.E., O.C. Military District No. 4. The inspection will take place in the Sir Arthur Currie Gymnasium and is open to the general public.

This is the first time all the Montreal Detachments have been inspected at one time. Besides the University Detachment, there will be detachments of the Motor Transport, Nursing Auxiliary, Office Administration Sections. In addition to the actual inspection ceremony, each detachment is responsible for a special display. The McGill Detachment will do a series of setting-up exercises.

McGill University Training Detachment has been on the campus for three years and at present numbers about 70 members. Members of the Detachment, besides fulfilling the War Service requirements of the University, receive training which enables them to become full members of any of the four sections upon leaving college. Several former members are now serving with the Red Cross at home and overseas, while others have joined the Women's Services.

Weber Addresses Camera Club

Discussion
Held Last Night
In Union

"The Camera As An Artistic Medium" was the subject of the address which Mr. Gordon Weber delivered last night to the Camera Club in a drawing-room discussion held in the Union Reading Room.

He discussed the camera as a "tool in artistic expression" and illustrated his talk and the different points of view he held by criticizing various pictures submitted for the occasion by different members of the club. He also had a variety of pictures of his own which he used as further illustration of the points which he made to the assembly.

He considered that an artist who used the camera as a medium of expression in art must be critical and adventurous.

Richter Named Editor-in-Chief; May Ebbitt, Managing Editor; V.C. Goldbloom, Feature Editor

Managing Editor



May Ebbitt

Dr. Macleannan Talks at Arts' Annual Banquet

Cocktail Party
And Floor Show
Part of Event

Dr. R. D. Macleannan, chairman of the Philosophy Department, will speak at the Arts and Science Annual Banquet to be held in the Queen's Hotel on Friday, March 17. "The subject of his address has not yet been announced but Dr. Macleannan's subtle and refined wit promises a light and humorous talk appropriate to such an occasion," said a member of the executive.

The Banquet is scheduled to begin at 6:30 with a cocktail party. After the speaker has made his address, a short musical interlude will be conducted by Ben Albert. Then comes the parade of beauties in the form of a floor show. There will be five acts consisting of a comedian; the Day Sisters, acrobatic danseuses; variety act; a feminine shake dancer; and the last feature will be a new type of act "a la Strip Polka."

Before the floor show a short review of the Society's activities during the year with suggestion for the next term will be given by the retiring President, David M. Armstrong. At the termination of the following discussion the new executive for the college year 1944-45 will be introduced and installed.

Tickets for the Banquet are now on sale and may be obtained from Bill Gentleman in the Arts Building. Ticket sales will cease on Wednesday, March 15th. Also only 150 tickets will be sold because of space limitations.

Club Officers Elected

Play-off Teams
Announced
By Executive

In the elections held by the Bridge Club the officers elected for the coming year were: President, Bill Brown; Vice-president, Harris; Secretary, Joyce Ault. It was announced by the executive that the following teams have qualified for the play-offs to be held on Tuesday, March 21 at 8:15 p.m. sharp.

North-South	
1) Hellstrom-Monarque	70%
2) McRae-Aulton	47.7%
3) Nowers-Becker	41%
4) Pearman-Pikairn	41%
East-West	
1) Harris-Marien	62.1%
2) Daragh-Joedicke	60%
4) Ray-Koch	44.4%

100 Guests Participate In "The Daily's" Banquet

"Gus" Richter, first year medical student from Desbriens Mills, Lake St. John, Que., has been appointed editor-in-chief of the McGill Daily, oldest college daily newspaper in Canada, for the 1944-45 term, it was announced last night at the annual Daily banquet, held in the McGill Union.

Richter, who has been on the Daily staff for the past three years, was an associate news editor during the past year. He will succeed James Macleod, engineering student from Outremont, as head of the managing board.

May Ebbitt, arts student, from Montreal, was named managing editor in last night's promotion list, and Victor Goldbloom, second year medical student, also of Montreal, was named feature editor. Miss Ebbitt and Mr. Goldbloom, together with Richter and the news and sports editors make up the managing board of the Daily. Formerly the feature editor was not eligible to a place on the managing board, but a change in the Daily's constitution, passed this week by the Students' Executive Council, made the feature editor a permanent, full-status editor, entitled to a place on the board.

Other promotions announced last night at the banquet, which brought to an official close the Daily's 33rd year of publication, were: news editor, Charles Wassermann; sports editor, Allan Knight; advertising manager, G. H. Fletcher; associate editors, CUP, Ben Albert; assistant news, Kina Mitchell; assistant sports, Simon Garber; assistant feature, Bill Weintraub; women's editor, Doreen Willerton; assistant CUP, Arnold Schrier; night editors: (news) Tom Buck, Dorothy Hopkin, Fred Cleman, Lillian Finesone, Bernar Leffell, Lya Popper; night editors (sports), Arnold Chalkin, Norman Wolfe, Herbert Shayne, Harry Stevens, Bob Sabloff, Douglas Smith.

Those who received Honorable Mention are:

News:
Frank Gearson
Jack Mintzberg
Simone Kenyon
Marion Schwartz
Bill Weintraub
Penny Penverne
Frank Sleen
Rose Marie Allen
Jean Yack
Kaye Rodomar
Sports:
Bob Harwood
Features:
Margaret Williamson
Allan Thomson
Ardeith Robertson
Tony Frisch
Irving Massey
Continued on Page Three

Around the Campus

Today: THE DAILY'S LAST ISSUE. . . Those Artists have their elections. What shall we come to next! How can those babies govern themselves?

Tomorrow: The Grant-Fleming Memorial lecture given by Dr. Haven Emerson in the Assembly Hall of the Medical Building, sponsored by C.A.M.S.I.

Coming: I.V.C.F. activities: Sat., March 11, 8:00 p.m., Fireside-Mr. Harold Lewis. Sun., March 19, 9:00 p.m., Hymn-Sing in McGill Union. Thur., March 23, 1:00 p.m., Luncheon. Sat., March 25, 8:00 p.m., Fireside-Dr. Quinn-"Medical Missions in India." Sun., April 2, 9:00, Hymns-Sing in McGill Union. Luncheons and Firesides in Student House, 3445 Peel St. . . March 11, basketball between Georgians and Oilers, in Currie Gym. . . March 11, Radio Workshop meets at 2:30 p.m. at World High Fidelity Studios, all members should attend. . . March 11, Macc. Circle Banquet at Victoria Hall. . . March 13, Film Society shows "Forgotten Village" . . . March 13, G. O. Rothney addresses History Club. . . March 14, Dr. W. A. Hepburn speaks in Moyse Hall. . . March 16, MWSAA meeting. . . March 16, 17, 18, Players' Club presents "What Say They" . . . March 17, Arts and Science Banquet at Queens' Hotel, don't weep, co-eds of R.V.C., they will miss your tender hands on their foreheads the morning after the night before. . . And now, till next year, this is good-bye . . . and the best of luck on those . . . EXAMS . . . or had you forgotten! A last word to the wolves, don't howl around too much!

Around the Globe

Quebec: Except for the approval of the Legislative Council, where no difficulty is expected, and for sanction by the Lieutenant-Governor, Montreal's financial reorganization is accomplished as far as the municipal authorities of the city and the ratifying power of the Quebec Legislature are concerned. Today the Legislative Assembly gave the bill third reading.

Washington: Plans for another Churchill-Roosevelt war conference are believed to be in the making, probably to follow closely after the forthcoming visit to London by the United States assistant Secretary of State, Edward Stettinius.

Naples: German forces opposing the Allied beachhead south of Rome were reported today to be regrouping their strong resources of men and armor, possibly in preparation for a fourth major drive against a selected point in the Allied defenses.

London: Marshal Gregory K. Zhukov's 1st Ukrainian army battled its way into the suburbs of the big strategic German base of Staro-Konstantinov today, and 30 miles to the south-east captured the district centre of Cherni-Ostrov on the important Odessa-Lwow rail line, Moscow announced tonight.

B.W.I. Society Announces Plans For Last Meeting

On Tuesday, March 14, at 8:15 p.m., films of the west coast of Canada and of the U.S.A. will be shown in the Union Grill Room under the auspices of the B.W.I. Society.

It is through the courtesy of Mr. Rex Stollmeyer, Trade Commissioner for the British West Indies in Canada, that these films have been made available.

The Society also announces that its final business meeting of the session will take place on Saturday, March 25, at 8:00 p.m. in the Union Grill Room. At this meeting elections will be held for the officers for the next session, 1944-45. The special feature of this meeting will be a debate between the members of the Society.

ISS RETURNS

The following list contains the latest returns on the I.S.S. drive. It has been stated by a member of the Committee that there are still some returns to come in and that these will raise the total:

Arts and Science	\$618.37	Delta Phi Epsilon	50.00
Women's Union	336.00	Alpha Omicron Phi	42.90
Engineers	170.81	Delta Sigma Phi	20.00
Medicine	101.00	Sigma Delta Tau	12.50
Theology	42.00	Kappa Rho Tau	10.00
School for teachers	44.50	Administration Staff	2.60
School for Grad. nurses	31.30	Maccabean Circle	10.00
Dentistry	26.50	Christmas Carol Seniors	20.00
Law	15.00	W. M. Birks	100.00
Commerce	25.00	Walter Molson	25.00
Library School	7.50	Morris W. Wilson	25.00
Dr. Giberson Lecture (Moyse Hall)	81.19	Walter M. Stewart	100.00
High School for Girls	50.00	H. R. Drummond	50.00
Film Society	21.34	A. A. Magee	25.00
Tuck Shop	11.03	Dominion Douglas Y.P.	20.00
Youth Service Organ.	8.00		
		Total	\$2,102.54

McGill Daily

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Opinions expressed below are those of the
Managing Board of the McGill Daily
and not the official opinions of
the Students' Society.

JAMES G. MACLEOD . Editor-in-Chief
JOAN CASSIDY Managing Editor
ARNOLD TEPNER News Editor
ALLAN D. BLOMBERG Sports Editor
MAY EBBITT Feature Editor
G. H. FLETCHER Advertising Manager

ASSOCIATE EDITORS
Women's News Editor Joan Allison
C.U.P. Editor Tim Wilson
Music, Drama Editor Victor Goldblum
Women's Sports Editor Dorot Koch
Exchange Editor Margaret White
Staff Photographer Peter Hall

News **Sports**
Ben Albert **Morris Deckerbaum**
Janie Dixon **Arthur Gervais**
Dorothy Hopkin **Norman Halford**
Gus Richter **Allan Knight**
Charles Wassermann **Arnold Schrier**
Toni Buck **Simon Garber**

IN CHARGE OF THIS ISSUE
News **Sports**
James Macleod **Joan Cassidy**

REPORTERS
Eleanor Hanna, Armelle Penverne, Lya
Popper, Lillian Finestone. And Other
Standard Brand Queens.

THURSDAY, MARCH 9, 1944

Signing Off

With this issue, The Daily will cease publication until the Convocation Issue which will appear late in May. To all intents and purposes this is the last publication of the present managing board, for the newly-appointed group will be in charge of the Convocation Issue.

The Daily labored under a severe handicap due to the small number of reporters during the latter part of the session, this being largely due to the stringent regulations of National Selective Service concerning passing percentages. The reporters and the editorial staff applied themselves diligently to their jobs, and the number of mistakes and omissions were kept to a minimum.

There were injustices in the distribution of publicity and front page space among the numerous clubs and societies on the campus. This is inevitable, since the relative importance of news and sports stories is a matter of opinion, and the event is always of paramount importance to the organizers. Early in the session, the cooperation of the campus groups was requested in the writing of their publicity. We hope that those who cooperated were not disappointed by the necessary editing and "rehashing" to which their efforts were subjected.

Every effort was made to maintain a powerful editorial policy, within the limits imposed by the constitution of The Daily. Naturally there were peaks and troughs in the quality and quantity of this column, and we will plead guilty to the charge of periodic slacking. Our main endeavor was to support those activities on the campus which warranted editorial expression, and to take a definite stand on all controversial subjects. The opinions of the student body were given expression, when they were backed by logic, in the Letter Forum, and in the Political Comment Column. Although the method of selection in the case of the latter were the subject of considerable controversy, we acted in the best interests of the student body in every instance.

We have endeavored to be of service to the student body and to McGill University in all our actions. In exchange, we have obtained a wealth of experience in the techniques and principles of newspaper work. We consider the exchange a very profitable one, since it includes an excellent course in psychology, business management, and personnel troubles.

To the staff we must express our sincerest gratitude for their excellent work. We received much of the credit for their efforts and we were to blame for their mistakes; but since these were few and their enthusiasm great, we gained a great deal, and we trust that they will never regret their participation in the production of Issue XXXIII.

We offer our best wishes to the incoming managing board. Their job will not be an easy one, but we trust that their staff will be as enthusiastic as was ours, and that the student body will lend the same support.

The Daily Meets:

L'Equipe et Pierre Dagenais

By Armelle Penverne

Pierre Dagenais, le dynamique animateur de L'Equipe entre dans le studio. Il marche d'un pas un peu nonchalant, et pourtant, voilà un jeune homme qui sait où il va. Pierre est grand, mince. Il a le teint brun, les cheveux noirs, plantés bas; signe d'énergie et de ténacité. Voilà l'apparence physique de Pierre, l'inspirateur, si on peut dire, de la fameuse troupe de jeunes artistes qui a donné son premier spectacle, à Montréal, au début de 1943.

On peut s'étonner qu'un si jeune homme puisse avoir le courage moral de fonder un mouvement comme celui-là, car L'Equipe a un but qui ne sera certainement pas facile à atteindre. Mais, n'a-t-on pas dit que les jeunes ont la témérité d'entreprendre toute chose, et L'Equipe croit fermement que le succès couronnera les efforts de son chef.

Nous avons rencontré Pierre dans le studio d'un poste radio-phonique de Montréal, et même s'il avait une timidité, plutôt déconcertante chez un jeune homme habitué à affronter le public, j'en vins à la conclusion qu'il s'exprimait le plus calmement du monde sur ses projets.

"Pourquoi L'Equipe a-t-elle été formée?"
— "Depuis longtemps, les jeunes étaient dégoûtés du répertoire qu'ils devaient jouer. Donc, un jour, je décidai de former une troupe. Je fis part de l'idée à un de mes amis, François Bertrand, qui est maintenant avec les forces armées canadiennes, quelque part en Afrique. Nous avons parlé du projet avec des camarades, et peu à peu, comme l'idée les intéressait, ils se joignirent à nous, et nous avons décidé de tenter l'expérience."

"Quel était le but que vous vouliez atteindre en formant cette troupe de jeunes comédiens?"
— "Le vrai but de L'Equipe était, est, et sera toujours de présenter au public un autre répertoire que celui qu'on joue en ce moment, c'est à dire du théâtre Poétique, théâtre qu'on peut aussi appeler théâtre d'atmosphère. Disons, un théâtre pur qui peut être joué sans décors ni costumes. Tel n'est pas le cas pour le théâtre réaliste ou le théâtre féérique. Le répertoire poétique comprend entre autres Giraudoux, Ibsen, Gorky, Lenormand, Shakespeare, Maeterlinck, certaines pièces de Marcel Pagnol, et bien d'autres qui ne me viennent pas à l'esprit à l'instant. Car, à mon avis, il y a quatre genres de pièces de théâtre: le genre féérique, le genre poétique, le genre réaliste, et le genre bourgeois. A ce dernier appartient Bernstein. Le théâtre bourgeois est à condamner. Au répertoire réaliste appartiennent la plupart des pièces présentées au public. Dans le théâtre poétique, je place les pièces suivantes, qui, un jour, feront partie, je l'espère, du répertoire de L'Equipe: La folie du ciel, de Lenormand—Hamlet, de Shakespeare—Le Corsaire, de Marcel Achard—L'Oiseau Bleu, de Ibsen, de Maeterlinck—L'Ilusion, de Molnar—Crime et Châtiment, de Dostoevsky—La Comédie du Bonheur, de Evreinov—Dulcinée, de Gaston Baty . . . et bien d'autres encore."

"Dis-moi, Pierre, pourquoi avais-tu choisi "Altitude 3200", "Tessa", et "L'Homme qui se donnait la Comédie?"
— "Altitude" a été la première pièce jouée par L'Equipe. C'était la première fois que

groupe jouait en public, donc il fallait une pièce plutôt facile. Naturellement, "Altitude" n'est pas du théâtre poétique, c'est du réaliste, mais je ne pouvais rien y faire. L'autre raison qui m'avait guidé, c'est que tous les personnages de la pièce étaient des jeunes. Vois-tu, "Altitude" était une expérience! Et "Tessa" est dans la même ligne. "L'Homme qui se donnait la Comédie" est une pièce conforme au goût du public . . . et nous avions besoin d'argent pour monter un autre spectacle. "Marius", de Marcel Pagnol, commence vraiment la première étape vers notre répertoire poétique. "Marius" est, pour ainsi dire, un rapprochement vers le théâtre poétique."

"Quelle est l'organisation de L'Equipe?"
— "Ton humble serviteur est l'animateur et directeur artistique de la troupe. Je fais aussi toute la mise en scène. Jacques Liénard Boisjoli en est le conseiller, l'avisé technique, et l'administrateur. Jacques Pelletier est le décorateur, et Marie-Laure Cabana s'occupe des costumes. Il y a aussi quelques comités, comme celui de la publicité, des lectures, des agents, et le reste."
— "En parlant de décors, on me dit que les membres de L'Equipe bâillent les décors?"
— "En effet, ça fait partie de l'esprit de groupe, de l'esprit de communauté de L'Equipe. Jacques Pelletier étudie la pièce, construit une maquette et la soumet au comité de direction. Nous en parlons nous en discutons, et nous en commençons la construction. Chacun y met du sien, l'un plante des clous, l'autre scie du bois, ou construit une partie de décor, ou peinture, etc., enfin tout ce que comporte la construction des décors."

"Dis-nous un mot sur les membres de L'Equipe?"
— "Les vrais membres de L'Equipe sont ceux qui font passer L'Equipe avant tout. Ils peuvent tout sacrifier à L'Equipe n'est pas qu'un mot, c'est beaucoup plus. L'Equipe est un corps vivant, dont les membres travaillent un pour tous, tous pour un. C'est même plus, L'Equipe a une mystique, et celui qui ne comprend pas qu'une telle chose peut exister dans une troupe de théâtre, ne peut comprendre notre but, qu'il trouvera peut-être idiot. Mais, d'autres comprennent, et ceux-là aident L'Equipe à parvenir à son but."
— "Où?"

Pierre Dagenais a deux messages pour ceux qui s'intéressent au théâtre. Le premier est de continuer dans la voie dans laquelle on s'est déjà engagé, car plus on "va de l'avant", plus vite on arrivera au but. Le deuxième est pour ceux qui écrivent. Il dit qu'il serait très heureux de présenter une pièce de répertoire poétique, écrite par un jeune. Quelle chance magnifique pour un jeune écrivain!

Voilà L'Equipe et son jeune animateur! Qui ne peut envier les membres d'une telle "équipe"? Nous quittons Pierre Dagenais et sa troupe, en leur souhaitant un grand succès pour leur prochaine pièce à l'affiche, "Marius" de Marcel Pagnol. Si nous leur donnons tout l'encouragement qu'ils méritent, L'Equipe sera bientôt en mesure de présenter au public Montréalais du vrai et pur théâtre poétique. Au revoir, Pierre, et bonne chance!

That Ye Might Have — Victory

This is the last in the series of
articles written by members of the
Inter-Varsity Christian Fellowship,
dealing with some personal aspects
of the Christian faith.

Some day, one which we hope will not be too far distant, the sound of guns and the crash of bombs will cease. The war will be over. Victory will have been won, at least one side will have been forced to give in, but which side has won the war will not have been decided by force of arms. We shall not be able to name the victorious power for many a year afterwards. Only the verdict of history will tell us the truth of the matter.

The ultimate victory will not depend upon the army which lasts the longer, nor the group of nations which controls the post-war settlement. It will be a question whether this world is a better and more peaceful world in which to live, or whether it is more corrupt, cruel and lawless than it was before. Even if we win the war in a military sense, we may lose it morally and spiritually. If hate, greed, corruption and all the disorganizing forces of sin remain in control, we will have lost it as much as though German troops had marched down our streets.

This brings us the question of the individual.
Continued on Page Six

From the University of Montreal

Remerciements et Souhaits

Ce dernier mot de votre dernière édition voudrait être le bien continu de nos relations fraternelles, pour que nous n'ayons pas à les renouer au début de l'an prochain, mais tout simplement à les maintenir. Il n'y a plus de doute, nos contacts au cours de la présente année se sont multipliés, et de façon définitive si nous en croyons les propositions et projets qui naissent d'un côté et de l'autre.

L'attitude nouvelle de nos deux universités, origine d'un acte d'esprit qu'a posé l'ura des vôtres, Miss May Ebbitt. Nous regrettons, de n'avoir pas encore chez nous de comité féminin pour lancer des initiatives de ce genre. Nous vous promettons cependant de créer un tel comité, et de ce jour espérons que nous serons ples à l'ais dans nos invitations et réceptions.

L'hommage que vous nous avez rendu, la semaine dernière, nous a touchés profondément. Votre reconnaissance ne saurait mieux s'exprimer que dans le souhait de pousser chaque jour d'avantage notre connaissance mutuelle. Nous vous tendons la main jusqu'en octobre prochain.

Charles-A. Lussier

English Department Plays

on
Thursday, March 9th, at 8:30
in
Moyses Hall

"The Playgoers" by Sir Arthur Pinero

"The Happy Journey" by Thornton Wilder

The presentation is free to all students of the university.

Views and Reviews

by
Irving Massey

Some Viewpoints on Classicism:

(3) Greatness

Having expressed a negative judgment on both Impressionism and neo-Classicism, it now remains for us to state the requirements which we do expect to find fulfilled by a satisfying work of art. Essentially these are perfection of form and intensity of emotional content pertinent to that form. The emphasis may be on one or on the other, but the two cannot be separated. Thus in Greek art the emotion is mainly expressed through the swelling and inspiring perfection of the form itself; that is, emotion is contributory to form; whereas in the modern period the tendency is for the form to guide unobtrusively the direct flow of emotional expression. It is doubtful whether such perfect "stasis" as the Greeks achieved would be attainable in any other than a slave society; in the modern period the artist occupies a position much closer to communal life, and stand in a much more intimate personal and psychological relationship to the general problems of society, than did the Greek artist. Thus art in the modern period could not have found its fullest expression on the detached and impersonal epic plane of the Greeks; it is not Milton who expresses the apex of the modern spirit, but Shakespeare or Beethoven. And even in Milton and other modern epic writers there is much more immediacy of emotion than in the Greek.

However, to turn to the question of "greatness". We cannot apply Aristotelian criteria to modern art without first redefining them, as Lessing so insistently pointed out. But to use Aristotle's terminology, we assume that a certain "catharsis" of emotion takes place when one responds to "static" art — a catharsis in the sense that one is purified and uplifted above vulgar emotion. Thus we have linked together a static aesthetic effect and a static emotional effect. Now there are many artists who are capable of producing the first of these and to some degree the second also — that is, all artists who impart their message in a form perfectly adapted to that message. This is true, not only of a classicalist like Paul Valéry, but of any able artist of any school. However, when it comes to comparisons, the other element — the uplifting effect, the breadth and breath of a work, counts just as much in determining absolute value as does the degree of formal perfection. And if one keeps this criterion in mind, it is a little easier to maintain one's balance of judgment amid a myriad of confusing factors. For instance, one can, easily be confused by the circumstance that what is considered great art in one period is, completely forgotten in another; that what is considered good by one person seems

worthless to another; and what is satisfying in one mood may be unpleasant in another. And then how can one compare the absolute value of artists altogether, when the emotional content of each period and of each style is qualitatively different from that of every other? I believe that since we still have no supra-personal criteria, we must judge empirically, by the pitch of the emotional reaction, (always static!) which a work produces in us.

At this point I wish to attempt a partial re-evaluation of that art which partakes of both the qualities of "greatness" and of classicism — of what might be called great classic art. In the first place, the word "great" having lost its meaning by application to too many different concepts, I should like to propose for consideration the term "useful" in its place. It seems to me that if we are seeking a definition of "classic" which means something more than just any good art, I should say that the difference lies at least partly in the presence of a strong positive element, which is in my opinion a sine qua non in any

Continued on Page Six

From McGill to Morgan's

to be fitted
for spring . . .

It's an early spring! The snow is going and the sun shines more and more and everyone knows it's time to think about spring and Easter parades and clothes. So here in an advance showing for the McGill campus as we bid farewell to The Daily for another year, are two outfits that were designed to lead the 1944 spring parade.

Filiba Campi

Mannishly simple. It's the new full drape in a men's wear imported tweed. Classic and casual . . . for classes. Suave and a la mode for dates. Sizes 12 to 20 \$25

Yes, it's the 1944 leader too. Camel and wool . . . fleecy and rich. To sling lazily over your suit . . . to wear neatly over your sweaters and date dresses. Finely detailed to the last stitch. Sizes 12 to 20 \$35

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On the Threshold

By Mona Adilman

My tongue clove to the roof of my mouth. Great drops of perspiration beaded my forehead and rolled down my pallid cheeks. My limbs seemed paralyzed, and in every part of my body I could feel thundering heart beats hammering at my nerves. A tingling sensation, like a rippling wind, crawled up and down my spine, and I inhaled deeply, each breath wracking my body with shaken intensity.

I was going to die, there was no escape. Death was staring me in the face, and behind stood the man who was going to make me kill myself. I felt his arm in the small of my back, relentlessly urging me forward, forward — My shoulders were laden down with heavy weights, and my whole body seemed encased in bonds too heavy to bear. There was a wailing in the air as it roared past my ears, or perhaps it was the blood rushing to my head. Hideous shapes formed before my horrified eyes and then destroyed themselves; they left me trembling. My brain whirled, and I closed my eyes. Now . . .

One, two, three—I felt a sickening lurch, and my heart seemed to shoot up through my throbbing head. The roaring, rushing air stopped tearing at me, and a gentle, rocking motion lulled me, down and down. I opened my eyes, a feeling of exhilaration seized me; I had cheated death, I was safe. I LIVED! My first parachute jump was successfully completed.

and for the men
of the campus . . .

The time has come to talk of many things . . . especially topcoats. And the news is Morgan's outstanding collection. Tweeds and gabardines . . . cut expertly to fall from your shoulders will easy swagger. Set-in or raglan sleeves. Very fine quality . . . to see you through many spring and falls.

\$35 and \$45

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My Column

by Me

Again we come to the point where I am supposed to go maudlin on you all, and say that I am sorry to be writing for this, the last Daily of the year, and to tell you that I shall miss you all very much, (despite the fact that I know hardly any of you, unless I do have just the proverbial one reader) and that I enjoyed very much writing this (weakly) ragoulish. Such is what I am supposed to say at this point, and, just to be different I shall say it. I am feeling maudlin, (boo hoo) and I hereby willingly say whatever anyone wants me to say, "will you marry me" being excluded.

English as She Spoke:
There was a young fellow named Ralph,
Whose conscience one memory did chafe;
'Twas the thought of the day
He took candy away
From a poor, tearful, motherless walph.

Several people have told me that, in its later stages, the Cuckoo's Crow strongly resembled My Column. That is really very much to be expected. Actually a good deal of it was My style (in this last issue I can say anything without fear of rebuttal). Just to make up for it all, and actually because I have no material, I am imitating the Christmas Tree's usual lengthy discourse upon very little.

Every time I open my mouth I put my foot in it.
Ah! A clear case of hoof and mouth disease.

Another tradition in this last column is to repeat some of the better material used during the year. Here goes:
With all your false I love you still, said the intrepid lover as he caught the teeth his girl friend had just sneezed into his lap.

He liked her very much, but he was much too shy even to speak to her. At last, however, he screwed up his courage and got a great thrill out of embracing her religion.

May I kiss you?
I should say not.

And, as the brook said when the fat lady fell off the bridge, Well I'll be damned.

A man who hangs himself dies of his own free will and a cord.

Huh?
Uh-huh.
Mmmmmmmmmmmmm.

And now for some jokes from the Daily Banquet:
But then, what's the use, it can't be suspended now that it's stopped publication.

And now, before I close with My favourite D. of A. H., I shall take My farewell, so
Look thy last on all things lovely.

And say good-bye to Me.

Department of Ancient Humour:
Don't tell me what you dreamed last night,
I will not hear you speak;
For it might bring the blush of shame
Unto my virgin cheek.
If I were you that subject is
A thing that I'd avoid.
Don't tell me what you dreamed last night,
For I've been reading Freud.
(Popular song of Nineties.)

Douglas Hall May Open For Students Next Session

As the Canadian Army Course will vacate Douglas Hall at the completion of the course in spring rumor has it that it will be available as a residence for out-of-town students in time for the Fall term. Although Douglas Hall normally housed 125 students, the Army caused the C.A.U.C. to double up, putting two in a room.

It is not known whether, in view of the present housing difficulties, this will be continued.

Arts, Science Hold Elections

Currie, Murad Goldbloom, Run For Presidency

Richard Currie, Richard Goldbloom, and Leslie Murad have been nominated to the position of Presidency of the Arts and Science Undergraduate Society for the year 1944-45, while Arthur Victor and Herbert Womfor will vie for the position of Vice-Presidency. As permanent representatives of the class of 1944 to the Graduate Society, Dave Armstrong and Giovanni Teolis will run for this office.

The Office of Secretary has been awarded by acclamation to Jon Ballon. Jon has shown his eagerness for campus affairs in the past year. The position of Treasurer has been awarded to Anthony Godowizchi who to most of us is a newcomer, but he will carry out his duties earnestly and to the best of his ability.

Polls for the elections will open at 8.45 a.m., and they will close at 2.00 p.m. The results of the elections will be made known at the coming banquet for the Arts and Science Undergraduate Society on March 17th.

IVCF Meetings Planned For The Rest of Session

Saturday, March 11, at 8.00 p.m., the Inter-Varsity Christian Fellowship will hold a Fireside meeting at which Mr. Harold Lewis will be the guest speaker. On Sunday at 9 p.m. a student Hymn-Sing is scheduled for the Union. Still another event is planned in the form of a luncheon which will be held Thursday, March 23 at 1 p.m.

Dr. Quinn will address the students at another Fireside meeting which is to be held on Saturday March 25 at 8 p.m. The topic of this address will be "Medical Missions in India." A student Hymn-Sing will also take place on Sunday April 2nd at 9 p.m. in the Union. The luncheons and Firesides will be held at the Student House, 3445 Peel St.

Hepburn Speaks At Moyse Hall

Education Inside Wartime Britain Topic of Talk

Dr. W. A. F. Hepburn, who is travelling across Canada on a lecture tour as a guest of the Wartime Information Board, will speak on "Education in Wartime Britain" at a gathering in Moyse Hall on Tuesday, March 14 at 8.00 p.m. The lecture is being sponsored by the Department of Education of McGill University.

A noted educationist, Dr. Hepburn is director of education for Ayr, Scotland, and a member of the Scottish Council for Educational Research. He is also chairman of the Scottish Council on Educational Broadcasting, and chairman of the Finance Commission of the Educational Broadcasting Council of Great Britain.

A recent recipient of an honorary LL.D. degree from McGill University, Dr. Hepburn has also been decorated by the King both for his courage in the Great War and for his distinguished service to the cause of education.

Some years ago he presided over the Provincial Survey of Protestant Education in this province and is the author of the "Hepburn Report," the document which contains the information and findings of the commission.

Dr. F. Cyril James will act as chairman at the gathering.

MWSAA Holds Annual Meet

Continued from Page One

Athletic Awards will be presented; the Junior M.; manager M.; small letters for each sport; Section R; cups for Tennis and Basketball, and the silver arrow for archery. There is an explanation of all these awards on the notice board of R.V.C.

At the meeting of March 16 the manager of each club will give a report on the year's activities of her group. These clubs have had a very good year, and this meeting will give the women students a chance to hear just what the combined effort of their fellow students have been in all the various sports

Conference Recommends Citizen-Consciousness

Edmonton, March 8.—(CUP)—Foremost among the results of the recent Western Canadian University Conference was the recommendation that Canadians should become more citizen-conscious and that a political career should be considered one of the most desirable by university students. A plan for the extension of education to meet better its responsibility as a basis for the post-war world was also put forward by the conference with special emphasis on the large-scale exchange of French-Canadian and English-Canadian students, and the expansion of such a plan internationally.

Need for the equalization of rural industry with other industries was emphasized by the conference and steps toward this through university facilities recommended. The improvement of medical services was also dealt with.

A final general recommendation was that the universities represented at the conference establish organizations of a properly constituted character dedicated to specific problems of returned men; such organizations were to be composed of returned men for the purpose of protecting their interests and welfare of returned men.

In which the McGill girls have taken part.

The results of the archery tournament and the competition with Macdonald College from Jean MacNab, Margaret Allen will report on the Badminton Club and their activities. Nadja Liverant will tell about the fencing competitions and the several evening parties that they sponsored. Ruth Swartz will give a few facts concerning the Modern Dance Club and their big recital that is to be held on Friday, March 17, at 8.30 p.m. The "very active" session of the Squash Club will be reviewed by Mary Davidson. The intercollegiate telegraphic meet will be reviewed Jean Hood. Manager of the Swimming, Margaret Burden, will tell about the showing put on by herself and several other girls in the Zone Meets. The Basketball Club will be reviewed by Phyllis Wood. The Hockey manager, Ann Fowler, will tell about their annual game with the Engineers.

At this meeting there will also be held the election of officers of each for the next year. Nominations from the floor will be accepted. Plans for a Field Hockey Club will be brought forward, and if enough people are interested officers will be elected now for next year so that the club can get off to an early start.

Richter Named Editor in Chief

Continued from Page One

The following are those who have been awarded bronze pins:

News

Lillian Finestone
Doreen Willerton
Freda Deckelbaum
Selma Winthrop
Conrad Shatner
Fred Cleman
Bernard Leffell
Lya Popper
Eleanor Hanna
Dorothy Finestone
Joanne Cecil

Sports:

Stan Guttman
Bob Sabloff
Doug Smith
Harry Stevens
Arnold Kalikin
Herb Shayne
Norm Wolfe

The first toast was to The Daily and was given by Bill Munroe. Gus Richter replied. The second toast, given by Alex Stalker, was to the University. Tim Wilson made the reply. May Ebbitt gave the third toast to "Le Quartier Latin" to which Charles Lussier "Directeur" of the newspaper of the University of Montreal answered. The next toast was to Those Graduating, which Victor Goldbloom gave and to which Joan Cassidy replied.

Friendship Continues

Common Club Planned for U of M, McGill

Letters Received Encourage New Idea

A project for the formation of an inter-university club to provide a common meeting place where students of the University of Montreal and those of McGill can gather to discuss their mutual problems has met with enthusiastic applause at the U. of M. and will be presented for the consideration of the Students Society of McGill next fall, according to reports reaching The Daily.

Typical of the letters of encouragement received by the originator of the idea, Pierre Vaillancourt, is the following one from Dr. Louis Charles Simard, President of the University of Montreal Graduates Association. It reads:

March 8th, 1944.

"Dear Sir:
Your idea for an inter-university club is excellent and I congratulate you for having put it forward in so nice a form in the "McGill Daily" of the third instant.

"I wish that both Universities' authorities hear you and that they warmly welcome your suggestion."

Other letters and messages from the undergraduate societies of the U. of M. appear on page 4 of today's Daily.

While it is too late in the college session for any materialization of the idea as yet, it is hoped that it can be presented shortly for the approval of the Students' Society and can be set to work on early in the fall. Relationships between the two

universities have taken on a new significance this year. Each week "Le Quartier Latin" and The Daily have exchanged articles on the happenings at their respective universities. During the year La Societe Artistique of the U. of M. dedicated one of its concerts to McGill University and its students, and McGill reciprocated by dedicating the Feature Page of The Daily to telling McGill students about the U. of M.

It is hoped that this project, starting in the universities, will soon spread outside and be a sound and lasting means of establishing understanding and co-operation between the French and English peoples of Canada.

Coeds' Union Holds Meeting

Continued from Page One

The main business of the meeting is to be an amendment to the Constitution re elections, and a quorum must be present to enforce the change.

The rest of the meeting will consist of various reports, namely: that of the fourth year executive concerning the Senior Dinner, which was planned by Elaine Miner, president, and a committee; those of any class functions from presi-

The executive of the Women's Union wishes to emphasize the vital necessity of a quorum so that the amendment to the Constitution may be passed in due order.

He: Since I met you I can't sleep,
I can't eat, I can't drink.
She: (shyly) And why not?
He: 'Cause I'm broke.
—Queens Journal.

HERE IS A FAMOUS ENERGY MAKING Food



A National favorite

Neilson's

LAST CALL

McGILL HANDBOOK 1944-45

Lists of the executive officers of clubs and societies which are to appear in next year's Handbook should be handed in to Mrs. Tessier at the Union now.



Our New

SPRING FELTS

are highly in favor among well-groomed men. Well made, neatly finished, they feature all the newest fads in styles and colors... and above all they give real wear. Drop in at one of our stores and try one on.

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Of course all MICHAUD HATS are "Rain-Away" Processed, which protects them from showers.

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"WHAT SAY THEY"

HILARIOUS COMEDY

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General Public75 (tax incl.)

MOYSE HALL

March 16, 17, 18

Opinions from the U. of M.

on the formation of an inter-university club

Last week the suggestion for the foundation of a club where the students of the University of Montreal and those of McGill might gather, to get to know each other and to discuss their mutual problems. We print below the opinions of the leaders of the undergraduate societies of the University of Montreal on the project.

"Every day we hear of national unity! However very little is done to attain this end. Personally, I am convinced that more intimate relations between our two universities by founding an inter-university club would bring good results.

For too long a time indifference or even unsympathetic feelings have been shown by either side towards such movements of loyal friendship and sincere collaboration. If we really believe in national unity it is about time to act!"

P. EDOUARD DURANCEAU,
President of the University of Montreal Students Association.

"There is no question here of obligation. On the contrary it is a matter of taking a natural attitude and seeing the advantages possible to both sides. As long as the creation of such an inter-university club does not mean the subjugation of one side to the other, we are happy to support such a promising venture to the utmost of our ability."

CHARLES LUSSIER,
Editor-in-chief of "Le Quartier Latin"

"Since the beginning of the present session the Societe Artistique has tried to promote a real mutual interest and understanding between the two Montreal universities. It is my sincere hope that these relations shall persist and that they shall be strengthened by the formation of an 'inter-university club'."

MAURICE CHARTRAND,
President, La Societe Artistique.

"For many years already, both McGill and Montreal Universities have shown great co-operation and good understanding by meeting in an annual debate. This is a good beginning but I believe that more intimate relations should be created to help us appreciate each other better.

"The creation of an 'Interniversity-club' seems to me a brilliant idea. I want to congratulate and to assure of my complete co-operation those working so to promote a better understanding between the two great universities."

MAURICE NOISEAUX,
President, Debate Society.

"J'accepte d'emblée l'invitation que me fait Pierre Vaillancourt de me joindre à ce club genre 'Entente Cordiale'... si tôt qu'il sera fondé!"

"Je persiste à croire qu'il est ridicule et faux de parler de 'nos préjugés réciproques', ou des 'extrêmes des deux groupes', ou de 'mauvaise volonté' de part et d'autre, réingaines de caoutchouc des clubs de Réforme et de tous les Edouard Simard du Canada. Je n'en veux prendre à témoin, pour le moment, que le succès des entreprises commerciales anglo-saxonnes dans les milieux canadiens-français; l'élection de députés de langue anglaise dans des circonscriptions en majorité canadiennes-françaises; le traitement princier fait aux minorités anglophones partout où nous constituons la majorité; le sacro-sainte passion que savent inspirer aux Canadiens-français tels chefs de grands partis..."

"Nos préjugés ont rarement dépassé le fait, par exemple, de trouver intolérable le régime scolaire imposé aux nôtres dans les autres provinces; nos pires 'extrêmes' n'ont jamais réclamé que la reconnaissance concrète de nos droits; et c'est seulement à notre assimilation que nous avons, parfois, refusé de collaborer."


"Mais je persiste également à croire que nous ne pouvons pas sans naïveté nous en remettre à la 'Montreal Gazette' ou au 'Toronto Globe and Mail' du soin d'éclairer le sentiment de nos compatriotes, de leur représenter notre conception d'une vie canadienne; non plus qu'aux grands partis du soin d'établir la formule d'une saine collaboration. Et je pense que nos confrères de McGill sont particulièrement disposés à fraterniser. Pas plus qu'à eux, il ne nous est permis d'habiter des tours d'ivoire."

GASTON POULIOT,
Ex-Directeur du Quartier-Latin.

Freshman's Progress

delivered under the semblance of a dream

By Yawn Banion



Behold; while I was held captive in a place where one did lecture most boringly, being deprived of the solace of my 'Daily', I did fall asleep, and had a most rare vision. And this was the substance of my dream.

There lived a young freshman, 'Artsman' by name, who dwelt in the town of Migilyouion, where he spent his days in idleness playing pool. And behold, he read a writing that told him of the coming doom when all the inhabitants of Migilyouion would be swept away in the great holocaust of Midterm, and all their souls be sent to the domain of National Registrar. Then Artsman was cast down with we, for he wished to escape, but he knew not how. He brooded for many days over what he had learned, and his arm became unsteady, and he missed many easy pocket shots.

Then unto him came Tuckshopalexandergo who told him of the land of Artsbuilding where the repentant might go and be saved. And Artsman determined to set out on the morrow.

When the morning came, the Artsman bade farewell to his jeering companions who told him he was a fool to set out on such a long and dangerous journey, but he ignored their mockery, and started forth to the gate of the path which leads to Artsbuilding.

When he had gone a ways, he saw that the gates were on the other side of a treacherous current called The Brook of Sher. And as he hesitated, he heard a voice calling him, and he looked back and saw Bees-see who approached him, and they spoke together.

Bees-see: Wait for me, I wish to go with you.

Artsman: I am glad to see that you have repented and decided to come.

Bees-see: I fear the dreadful holocaust of Midterm, but there are 30 who will not come.

Continued on Page Six

Why...

He always lights your cigarette,
A gesture I admire;
He's never late—with common men
The patience you acquire!
In situations critical
He's certain to be there,
Of slightest thoughts by you expressed
Attentively aware.
Inevitably affable,
Beyond all question, true;
Deplorably dependable
And—not the one for you.

MARY TURNBALL,
In The Manitoban.

Music Notes

MONTREAL FESTIVALS

The waggish and unpredictable Sir Thomas Beecham did not disappoint those who went to St. James' United last Monday to hear him conduct the orchestra of the Montreal Festivals at one of the "People's Concerts". Sir Thomas contrived in one brief address to supply his own program notes for the occasion, to keep the audience amused, and to make time while some members of the orchestra arrived late, having been detained by what he called the "criminally-minded and insane" C.B.C.

The program was essentially a romantic one and in his interpretation of it the conductor spared no pains to live up to his characterization of it as such during his explanation of it to the audience.

The most interesting work of the evening was the rendition of the "Amaryllis" Suite, transcribed by the conductor himself from the score by Handel. The suite of seven dances is rarely played, and in its freshness and balance was a delightful surprise. This is to most of us a new Handel, quite different from the best-known works of that composer which are usually marked by their heavy sonority or dramatic intensity. Both leader and orchestra seemed more completely at home with the music than with any of the other pieces on the program.

Alexander Brott's symphonic poem "The Oracle" was the featured work on the program for most of the music-lovers of Montreal. This was the Canadian premiere, and apparently Mr. Brott, who sat at the first desk of the strings, has produced a work quite capable of being ranked with any similar modern composition of its kind on this Continent.

It succeeded remarkably well in creating an atmosphere of horrific suspense. Of the actual story behind the work Sir Thomas himself confessed his ignorance, but a member of the orchestra tells us he believes it is an impression of war. The composition is modern music at its best. The discords are not overemphasized, there are two definite and not unpleasant melodies, and the ending, at the very peak of a climax, is extremely well managed. This work, it seems to us, makes full use of the possibilities of contemporary style in composition, and avoids its limitations. With the exception of the piano part, its performance was most effective. It is perhaps, a little short, yet it manages to express its message adequately.

The Overture to a Midsummer Night's Dream, the Brahms' Third Symphony and Rossini's Overture to "La Gazza Ladra" made up the balance of the program and throughout we felt that in spite of some rough spots the orchestra provided one of the most satisfactory performances from the point of view of sheer listening pleasure that we have heard for some time.

—T. R. W.

Why...

He always lights your cigarette,
A gesture I admire;
He's never late—with common men
The patience you acquire!
In situations critical
He's certain to be there,
Of slightest thoughts by you expressed
Attentively aware.
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—T. R. W.

Exhibition of Dutch Paintings

An exhibition of paintings by great Dutch artists will open at the Art Gallery March 9th and continue until April 9th.

Rembrandt and Vermeer are among the painters whose work will be on exhibit. Many of the pictures belong to private individuals in Holland who have lent them from their own collections to be exhibited in America as the finest examples of Dutch art.

On Tuesday, March 14th at 5.30, the celebrated Canadian artist, Arthur Lismer, will conduct McGill students around the Gallery and will give them a review of the whole history of Dutch painting, along with a general commentary on the pictures. This is a special tour arranged particularly for McGill students and is open only to them.

A limited number of tickets for the exhibition have been given by an anonymous donor to be distributed free of charge among McGill students. However, anyone unable to obtain free tickets or desiring to visit the exhibition more than once may buy student tickets at 10c each at the entrance to the gallery. They may be had from Bill Gentleman, Fred Barton, the Union Tuck Shop, or from any of the Women's Union representatives, including Margaret Williamson and Elizabeth Drayton.

Your Eyes—

Many lines will be written to beauty
But none will say more than this—
There is a song no voice may sing,
A word no lip may speak,
And a memory no mind may interpret,
All in your eyes.

They have the clarity of a child's eyes,
Yet they are not childish.
They have strength,
But they foster weakness.

No matter what else may be written,
Be sure of this—
If beauty is a dream, you are part of it,
Now, in many years, and long after.

For what lives in your eyes is the essence of life,
No one can see it, and not be shaken.
And no beauty ever dies.

A. E. R.

COMING EVENTS

Tonight, tomorrow night, and Saturday matinee and night, at the MRT's Guy Street playhouse: "Out of the Frying Pan", by Francis Swann, under the direction of John Mellor.

Monday evening, March 13, at His Majesty's Theatre: Arthur Rubinstein, noted Russian pianist, in recital under the auspices of Pierre Belque; special tickets for members of "Les Amis de l'Art" at the association's office at 1097 Berri Street.

Tuesday evening, March 14, at l'Ermilage: The season's final concert by the Little Symphony; Bernard Naylor, conductor.

Thursday, Friday, and Saturday evenings, March 16, 17, and 18, in Moyse-Hall: "What Say They", by James Bridie, presented by the McGill Players' Club under the direction of John Mellor.

Friday evening, March 17, at the University of Montreal: Rose Bampton, Metropolitan Opera soprano, in recital; the third of the student subscription series, dedicated to World Student Relief.

Tuesday evening, March 21, and Tuesday evening, April 4, at 8.50 at Plateau Hall: The final concert of the season by Les Concerts Symphoniques.

Friday evening, March 31, and Friday evening, April 28, in the Prince of Wales Salon of the Windsor Hotel: The concluding concert of a series by the McGill String Quartet with assisting artists, under the auspices of the Montreal Festivals.

Friday evening, May 5, at the University of Montreal: Les Concerts Symphoniques, conducted by Desiré Defauw, concluding the student subscription series.

Two—

You offered me a simple cup,
Gratefully I took it up;
Dreams were there, softly shining,
Warm and delicate the lining
Of that cup your eyes had filled;
Sweet the wine your heart distilled.
And now you come with cup of gold.
Its jewelled sides are sharp and cold
And I am loth to look inside
For there are tears your eyes have cried;
Brimmed it is with bitter wine—
The grief is yours; the cup is mine.

A. E. R.

Music Notes

CONCERT SYMPHONIQUES

On Tuesday evening at Plateau Hall, patrons of Les Concerts Symphoniques, in the distinguished presence of Their Excellencies the Governor-General and Princess Alice, received their first impressions of the sensational young conductor Leonard Bernstein, assistant conductor of the New York Philharmonic whose recent last-moment replacement of ailing Bruno Walter brought him overnight to fame.

Mr. Bernstein is a capable and earnest musician, who knows what he wants from an orchestra and is further well-schooled in ways of getting just that. Without considering his interpretative attitudes, it is certain that the orchestra proved readily responsive to his self-assured guidance, and played evenly and confidently throughout the long program.

Ross Pratt was the piano soloist, offering the seldom-heard and obscure Ravel Concerto, which unfortunately gave him all too little opportunity to give evidence of his well-known ability. Mr. Bernstein proved a reliable and agreeable accompanist, but the utterly impressionistic form of the work left a hazy picture of cacophonous and incoherent music. There was fine single-note work by Mr. Pratt in the first movement, a long solo introduction to the second which became a trifle monotonous in its lack of expression, and rather more virtuosically in the finale which brought out more of Mr. Pratt's talents, leaving the thought that he could surely put his efforts to much better use than material of this sort provided.

The music — in contrast to the equally adventurous Gershwin — seemed an almost degenerate philosophy in its utter lack of concrete expression and definite thought outlines. It was a mere aggregation of insipid pastelle colouring, only in short passages achieving even a credible, purposeful sensuality.

The evening began with Mozart's Overture to "The Marriage of Figaro," well-filled with traditional pleasantness and good humour. Beethoven's Eighth Symphony had much of the same mood-construction, though a good deal of added depth made it an interesting if somewhat acclausal reading. Mr. Bernstein's Beethoven was an adult Mozart in holiday mood, though he concentrated more on the philosophical implications of the music than on its dance associations. His climaxes were well built and purposefully conceived, though he did not always manage to maintain clarity between concurrent orchestral voices. The contemplative leisure of the first movement was brought into pleasant contrast with the religiously unimpeachable beat and charmingly rebellious ending of the second; and though the closing portions were slightly dullish by comparison, the whole was sincere, conscientious, and quite worthwhile.


The final item was the Sibelius First Symphony, and here Mr. Bernstein rose to perhaps unexpected stature of interpretation. Though unmelodic and certainly unclassical for most of its length, it was virile, vocal, and harshly eloquent music. Opening with mixed delicacy, power, and assurance, it moved to sentimental reminiscence in the muted-violin passages of the second movement, touched on impressionism in the third, and ended in a magnificent orchestral debate with a climax replete with confidence and faith in justice and the value of existence. Creating sharp suspense as individual thoughts mused for the final argument, he mixed in touches of pleading and of murmuring protest before resolving a climax of deeply emotional, vibrant, dramatic, but never sentimental, melodic sweep.

Realizing the very personal philosophical endowment of Sibelius' music, Mr. Bernstein gave it intellectual dignity and logical thought progression, bringing the First Symphony out from the shadow of comparative disappointment which the Second usually casts upon it. Altogether, an interesting and very enjoyable concert.

—V. O. G.

A Midwinter Night's Dream

By Moses Diner



The angel looked at me, frowning from behind his plastic-dimmed spectacles. I likewise scowled at him from behind mine. A faint smile crossed his countenance.

"You had better take those off," he said. "You don't need them any longer."

I tentatively lifted one temple from my ear and peered over the dangling rim. It was only slightly astonished when I found that I did not, in fact, need them any longer. Another of the manifold blessings of Heaven!

"Why?" I demanded of the angel.

"You are," he replied, "entitled to liberation from the various physical afflictions from which you suffered on earth. But enough of this. What section do you choose?"

"Would you be kind enough to give me the list?" I parried.

He looked at me coldly. "I should like to get some lunch today," he said icily. "The list consists of six hundreds large typewritten pages."

"Have you typewriters also here?" I inquired.

"Of course. It is too tedious..." He broke off and glared at me. "Will you please," he resumed frigidly, "be so kind as to keep to the subject at hand? If you don't mind? Thank you."

"Not at all," said I politely.

He snarled, mastered himself, and continued: "You're not very accomplished. You have no particular bent for any art. I cannot understand how you ever got in here. In your case, I shall employ the general rule for such circumstances: you will be permitted to visit several sections, in order to select the one you prefer."

Critically, I examined the building. It was not very impressive. The front was simply a conglomeration of planks of wood, covered with a dirty red paint. One could scarcely believe that it was actually the favourite haunt of one of the greatest men who ever lived. I shrugged my shoulders with the weary cynicism bred of bitter disillusionment and entered, mounding the crude steps that led to the inside. Within the entrance the house was as dirty and badly lighted as the outside led one to expect. A fat, glum-looking man was sweeping the formidably dirty floor.

"Which way is..." My question trailed to silence as he jerked his thumb towards the dark corridor behind with a dexterity bespeaking long and wearisome practice. I continued as he had directed.

At the end of the long hallway was a closed door. From behind it came sounds of music and the noise of many people. I took a deep breath, coughed out the lungful of dust I had inhaled, and went in.

The room was in startling contrast to the rest of the place. It was, to all appearances, an ultra-modern night-club, the size of a large auditorium. Tables lined the wall; the floor-space was packed with people dancing in a thoroughly modern manner to the music of a modern orthodox swing band, which looked quite forlorn in the midst of the sea of dancers. From the ceiling, huge arc-lights beamed down, illuminating the surrealistic walls with the brightness of daylight. The packed conglomerate mass disgorged a unit wearing a tuxedo and thin brown hair, carefully pasted down. It bore down on me.

"Table, sir?" it asked, in the suave, syrupy voice affected by the breed.

"Where's Bill?" I countered.

"Bill? Oh, you mean — He isn't here just now. Comes in only once a day, at five o'clock."

"Well, then, where's Kit?"

"Kit? He isn't around either."

Continued on Page Six

Athletic Awards		
TENNIS:		
Macken, B. H., Eng. 47	2nd Grade	
Macken, J. J. R., B.Sc. 47	2nd Grade	
Fischer, E. C., Arch. 46	3rd Grade	
Hyndman, J. E., Eng. 46	3rd Grade	
TRACK:		
Ellington, A. C., B.Sc. (Agr.) 46	2nd Grade	
Gale, J. S., Med. 47	2nd Grade	
Gillespie, A. E., B.Sc. 46	2nd Grade	
Jones, E. M., B.Sc. (Agr.) 46	2nd Grade	
Lefcoe, N. M., B.Sc. 46	2nd Grade	
Roche, F. F., Eng. 46	2nd Grade	
Van Wagner, C. E., Eng. 46	2nd Grade	
Berman, A. J., Med. 44	3rd Grade	
Henry, J. S., B.Sc. 46	3rd Grade	
Aronoff, A., B.Sc. 45	Numerals	
Brown, D. R., Eng. 44	Numerals	
Cooper, S. R., Med. 44	Numerals	
Gonzales, F. O., B.Sc. (Agr.) 44	Numerals	
Mackay, A. G., B.Sc. (Agr.) 45	Numerals	
Morrow, J. B., Eng. 47	Numerals	
Thomas, D. R., Agr. Dip. 44	Numerals	
Woolsey, L. D., Grad. Sch.	Numerals	
HARRIER:		
Gillespie, A. E., Sci. II	2nd Grade	
Hyde, R. W., Med.	3rd Grade	
Bradford, Macd.	Numerals	
Brewerton, D., Med.	Numerals	
Gallagher, J., CAUC	Numerals	
Gillespie, R. J., Macd.	Numerals	
Thomas, D., Macd.	Numerals	
SOCCER:		
Alvarez-Calderon, A., Eng. 44	2nd Grade	
Burnette, C., Dent. 44	2nd Grade	
Cannon, W., B.Sc. (Agr.) 47	2nd Grade	
Covo-Stramba, P., Grad. Eng.	2nd Grade	
Ellington, A. C., B.Sc. (Agr.) 46	2nd Grade	
Glegg, R., Grad. School	2nd Grade	
Gubbins, A., B.Sc. 46	2nd Grade	
Halfhide, E., B.A. 46	2nd Grade	
Lindo, C., B.Sc. 45	2nd Grade	
Tracey, G., Dent. 47	2nd Grade	
Rawlins, W. A. (Manager), Eng. 47	2nd Grade	
Ammon, R. E., Med. 47	3rd Grade	
Fraser, F. C., Grad. Sch.	3rd Grade	
Sampath, M., B.Sc. 44	3rd Grade	
Wood, L., B.Sc. 46	3rd Grade	
SOFTBALL:		
Babcock, S. E., Eng. 44	2nd Grade	
Cumming, E. K., Eng. 44	2nd Grade	
Deckelbaum, M., Eng. 44	2nd Grade	
Feinstat, M., Eng. 44	2nd Grade	
Ford, W., Eng. 44	2nd Grade	

Continued on Page Six

REDMEN OPPOSE FLYERS IN PLAYOFF TILT

Win for McGill Hockey Squad Would Be First Over Airmen This Year

Nimigean Returns to Mind Nets Behind Defence Of Broderick and Ward

Tonight our senior Redmen will play against Guelph's champion Air Force squad, in the first of a two game total goal series, to commence the N.D.H.L. playoffs. Our boys will be out to redeem themselves from the stunning 7-0 setback which they received from the Airmen on Monday. They are in high spirits and it promises to be a highly interesting tilt.

At their last practice session, Coach White put the boys through heavy paces and they showed up well. The game will feature the return of Bill Nimigean to the McGill nets to replace Andre Moncel. Nimigean has been much like Blais of the Toronto Maple Leafs, having some off nights, but at other times he has been truly sensational. He is probably the hardest man to beat on a close-in shot, knowing the well-developed art of cutting corners, of which Dave Bab Kerr was so famous just a few years back.

Out front Broderick and Ward should provide adequate protection for the starry net-minder. Johnny Costigan and George Hale will be re-united on the same line, and these men together are sure to provide dangerous offensive punch.

In the Airmen's nets will be Freebairn who turned McGill back in his debut with a resounding shut-out. He staved off two or three goals which looked like sure markers, and is sure to prove a formidable obstacle once again. Such stalwarts as speedy Bobby Lee and ever-dangerous Les Brennan will also be on hand to provide some rousing competition.

In the other part of the double bill, Navy will meet the Army. This game should be a corker, with top scoring Ernie Munday of the Army tangling with second place Gibbon of the Tars. These two teams have had some hard fought games during the season, particularly due to the fact that their personnel includes many senior group stars.

This is the last series of sports events in which McGill teams will compete this year, and it is expected that the hockey squad will put everything they have into an attempt to regain some of the laurels which have recently been falling away from the shoulders of the Alma Mater. It would be a fitting end to the hockey season if the team received some student support in their venture. Don't forget that the first game will be played at the Forum tonight, the second at the Forum on Monday night. The teams in each section with the highest goal total in the two games will meet in the final playoffs for the D.H.L. Championship.

De Zwirek Picks Future Champion

Says Kent Boucher Could Go Places In Pugilistic Field

Louis De Zwirek, Honorary Coach of the McGill Boxing Club and one of the foremost boxing authorities in Canada, expressed great pleasure at the time form shown by a number of our McGill boys in the recent interfaculty championships. Mr. De Zwirek has made a name for himself during the past decade or two by his uncanny ability to predict future champions. On many different occasions Louis has pointed out some unknown novice fighter and said: "that lad is going to go places, he's got the stuff that makes champions," and sure enough it was not long before that unknown rose to prominence in fight circles.

At the end of the recent interfaculty championships Louis De Zwirek picked Kent Boucher of Eng. I as the most likely prospect of any of those who fought and predicted that he would go places in boxing if he wanted to. The A.A.U. of C. judges and referees backed De Zwirek's statement and expressed the hope that Boucher would enter the coming Golden Gloves Jamboree.

Louis, who, by the way, is the man in charge of the Provincial Golden Gloves Tournament, stated that all of the interfaculty champs at McGill would do well to enter

Continued on Page Six

4-F's Fear Fate As COTC Orders Step (Hep) Test

P.B.I. Gathers For Slaughter Crutches Issued

By NORMAN HALFORD

One, two, three, four, tick, tick, tick, up, down, up, down . . . and so ad infinitum, or at least ad five minutes which seems like infinitum. Is your condition poor? Are you suffering from dizzy spells, weakness of the knees? Well, if you weren't before you soon will, because you are about to become the next victim of the Harvard Hep, correction, Step Test. When the little man with the moustache approached me with this ultimatum, vivid memories of the little room in the Gymnasium returned and I shivered.

Perhaps some of you remember the great adventure somebody invented in October as an attempt to discourage the more hopeless of the 4-Fs from continuing their college education. No sooner had we all begun looking forward to another year of sweating, worrying, burning draft notices and the other activities which make college life interesting than we were led to a bench and told to start marching, up and down on the bench until it was time to collapse. Some people wondered why the football team looked like a bunch of lame ducks for the first week of practices, also why there was such a conspicuous lack of jitters in action at the Freshman Reception dances; anyone who knows what those boys went through during that week offered nothing but sympathy, and usually received the same in return. The most common expression to be heard on the campus in those days was "Never again!" and there was no one who felt that he would not keep his word. But the best laid plans of mice and men . . .

This time the slaughter is being carried out in large-scale production, with a large hollow square of chairs and benches gracing the east end of the Gym floor (the square is completed by an assortment of canes and crutches, to be returned only when the patient is able to walk from the Physics to the Chemistry Buildings under his own steam). The only trouble is that this time it is under the auspices of the C.O.T.C., and since orders are orders many unfortunate souls have found the same dodges that worked before not so successful. The chief difficulty now is that the "Six Hour Dance" is being held tomorrow

Continued on Page Six

McGill Coeds Win Swimming Meet

Outpoint Queens And Varsity in Telegraphic Event

The results of the Coed Intercollegiate Swim Meet have at last been announced, and the result is a decided triumph for the red and white team. Three colleges competed, and the final scores were as follows: McGill 25, Queen's 21, Toronto 14. Western and MacMaster were also to compete, but unfortunately withdrew their entries.

The results of the individual scoring follow, showing First place, 5 points; Second place, 3 points; Third place, 1 point.

50 yards (Free style)—M. Howson, Queen's, 31.2; M. McKinney, D. Campbell, Toronto, 33.5; B. Fenton, McGill, 35.8.

50 yards (Back)—E. Mackintosh, McGill, 39.0; J. Martin, Toronto, 39.5; C. Hibbert, Queen's, 54.3.

80 yards (Breast)—J. Elder, McGill, 39.0; B. Hinchcliffe, Toronto, 40.2; P. Crothers, Queen's, 50.6.

50 yards (Side)—H. Brown, McGill, 51.2; J. Rayner, Queen's, 55.0; nil.

100 yards (Free style)—M. Howson, Queen's, 1:01.4; J. Hood, McGill, 1:03.4; nil.

150 yards (Relay)—J. Stinson, M.

Tournament Ends Birdie Season For McGill Fans

Cullen Wins Singles. Burris and Goodwin Take Thompson Cup

The badminton season at McGill was officially wound up last Friday night among the other events of Championship Week. The Dreyer Trophy went to Viv Cullen. This splendid award goes each year to the Men's Badminton Singles Champion. Although Cullen defeated his opponent, John Stubbs, by scores of 15-7 and 15-2, there are no indication of the quality of the play. Both matches were exceptionally hard-fought.

The Men's Doubles Champions are S. Burris and N. Goodwin, who defeated Dave and Harry Krashinsky by scores of 15-5 and 15-5. Burris and Goodwin will be the proud possessors of the Thompson Trophy.

This has been one of the most successful badminton seasons at McGill since the outbreak of the war in 1939. Interest was maintained at a high level throughout the season, goodly crowds of enthusiasts turning out for the Saturday night play. The two dances held during the first term proved very popular, assuring their repetition in the future. The McGill Badminton Club has now officially ended its activities for the present scholastic year. The Gym floor is still free, however, on Saturday evenings for any enthusiasts who feel that they have time to play.

McKinney, D. Campbell, Toronto, 1:41.2; P. Waters, M. Armstrong, M. Howson, Queen's, 1:48.0; E. Mackintosh, J. Elder, B. Fenton, McGill, 1:52.0.

Plunge—J. Hood, McGill, 47 ft. 5 in.; C. Hibbert, Queen's, 45 ft. 5 in.; nil.

The girls composing the McGill team were: Bobbie Fenton, Joyce Elder, Betty Mackintosh, Heddie Brown, Jean Hood.

Interfaculty Swim Meet Takes Place March 16

On March 16th McGill will hold its interfaculty swimming meet for the current season. The event will take place at the N.D.G. Community Swimming Pool at 7:30 p.m. Interest in swimming has been at a high level this year, stimulated perhaps by the large number of first class swimmers at the university this year. In the recent telegraphic meet with Varsity the Red and White team won the first intercollegiate sports clash since prewar days, and perhaps the only sport at which McGill will carry off honors this year. All this has led to high expectations that the coming meet will be a great success.

The meet will be strictly a faculty affair, although awards will be given to individual winners. The competition is to be arranged on a point basis. Each faculty represented will automatically get ten points. Each winner will garner five points for his faculty, each second three, and each third one. In addition, anyone breaking any standing record will net an extra five points.

The faculty with the largest point total will be awarded a handsome

trophy, to say nothing of the satisfaction of looking down on the other faculties. As an added temptation, there will be individual awards for the different winners. As there is no special limit for the size of the entry from each faculty, the following method has been adopted for deciding the winning faculty. The faculty score will be the total number of points amassed by its participants divided the number of its participants. In other words, the faculty total will be the average score of each of the entries from that faculty.

The various teams are being organized under the following captains: Ned Mahon, Eng.; Ted McCarthy, Medicine; Paul Gavrean, Law; M. Miller, Commerce; Tom Hope, CAUC; Norm Ashton, Sc. I; Dick Fullerton, Sc. II. Information may be obtained from any of these boys, and lists are posted in the various buildings for entrants to sign.

The list of events is as follows: 1-25-yd. free style, record unknown. 2-50-yd. free style, 25.2 seconds.

Judoists Continue Classes

Judo enthusiasts will be able to continue their search for the newer and better holds of this fascinating sport, as it was announced last night that the regular Saturday morning classes will continue to be held, with the next one being on March 11 at 11 a.m.

Cognizance has been taken of the fact that examination time is just around the corner, with the result that the Monday and Thursday evening classes will be discontinued. With so much extra time in which to study, it is tacitly assumed that the Judoists will be all the more anxious to break away for their Saturday morning relaxation.

A new note has been added to the situation which should be of special interest to those who for

3-100-yd. free style, 58 seconds.
4-440-yd. free style, 5:10 minutes.
5-50-yd. back stroke, 31.3 seconds.
6-100-yd. back stroke, 1:9 minutes.
7-50-yd. breast stroke, unknown.
8-100-yd. breast stroke, 1:14.2.
9-200-yd. relay, 2:59.6.
10-Diving.

some reason or other feel a little unnerved re said exams: it has been announced that at the forthcoming sessions extra attention will be paid to the learning of several new holds and techniques which are guaranteed to be of especial use in wrestling with tough examinations.

Tid-bits From the College Papers

"Ah, yes!" he implicitly agreed. "A noble fellow, both a scholar and a gentleman—even though he was an engineer!"

MCGILL DAILY.

The four western universities got together last week to conduct an organized discussion on "The University and the Post-War World." The conference, held at the University of Alberta, is one more sign that Canadian universities are gradually realizing four heads are better than one. The West has awakened to this fact more readily than have we in the East and have already demonstrated several times their traditional knack of calling the neighbors together and getting down to brass tacks.

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That We Might Have Victory

Continued from Page Two

Sin can have no expression except through the individual life. Collective sin comes from the collective acts of individuals, since they are individually active even in the evil doings of their group.

If individuals, therefore, are under the control of sin in their lives, sin will be rampant in society. If hatred and blood-lust are developed in the minds of the individual soldier and civilian as a result of the war, they are going to dominate the thinking of the nations even

when the battle flags are furled. The only hope, then is to break the power of sin in the individual life, so that no longer does hatred, greed, lust and envy control the individual heart. Only then can we have the victory.

But how may such a victory be obtained? How can sin be so curtailed? That is the problem which is going to face the war-battered world, and is indeed facing it today. How is the individual going to obtain the victory over the power of sin, and so help to make this world a better place in which to live?

"This is the victory which overcomes the world, even our faith." (Jno.5:4) That is the answer which the Christian can give to the

pressing problem. It is only as we turn to the Lord Jesus Christ that we as individuals can find victory over sin. Only as we place our trust in Him as our redeemer who has paid the penalty for, and broken the power of sin, that we can subdue it in our own lives. Humble, dependent faith in the living risen saviour that means conquest.

Christ gives us victory, for He has already overcome the world and its sin. Therefore, if we would see a true victory at the close of this war, He must reign in the heart of the individual. He lived, died and rose again that we might have victory.

I noticed that, as the liquefaction of his vocal cords proceeded, he began to speak with what seemed to be a strong Scotch accent, and archaic expressions crept into his speech.

"Who are you, lad?" Will asked me directly. "Not that I blame you for jeering at this drunken sot, but I doubt that I myself have seen you before."

"You haven't," I replied. I was stammering slightly. Biting my tongue, I curbed the defect, and went on: "—Nor has Kit."

"Then how did you get up here?"

"I told the head-waiter that I helped carry Kit home one night."

"You probably did. Half the citizens of the town have, at one time or another."

Kit grunted. Then, delivering the conversation into less annoying channels, he asked Will: "Did Ben agree?"

"No. The fool persists in his belief that the cinema is not a respectable part of the theatre. As a matter of fact, it isn't. It is a separate medium altogether, far more pleasing to the public, and possessing far greater potentialities, than—"

"Peace, Will, o' God's mercy!"

"You know, Kit, you're too old-fashioned. Your language is frequently archaic, if not obsolete. You should keep up with the times. Speak modern English, man!"

"Archaic? Obsolete? Look who yaps! When I suggested an excellent name for the firm—"

"Excellent name? I like that! 'Marlowe's Mammoth Motion Pictures!'"

"You wanted 'Shakespeare's Silent Sinny-ma,'" yelled Christopher Marlowe, renowned Elizabeth dramatist and poet.

"That's a scurvy slander, you crapulent canine!" roared William Shakespeare.

"Gentlemen, gentlemen," I broke in.

Both turned to look at me. Shakespeare's forehead wrinkled for a moment.

"Douglas Dumbrell," he said, brow clearing.

I flushed, for I had indeed copied both the words and the tone from one of that actor's roles, I was astonished that he should recognize it. What a memory!

"What is this movie company?" I asked, changing the subject.

"It's a new firm," explained Shakespeare, "Marlowe and I are partners. Since both of us have agreed to exclude our own works from filming, we have to get other writers. We're trying to get Ben Jonson to write a musical comedy—at least I am; Kit here spends his time drinking—, but he won't consent. Claims the cinema isn't legitimate theatre. What a mossa-back!"

"You're going into movies! Why I bet you'll turn out the greatest films ever made! You did wonders with the drama, and the screen is actually a far better medium than the stage!"

Shakespeare laughed softly. Then he looked at something behind me.

"Hello, Bergol," he said, eyebrows mockingly raised. "What dost thou in this den of iniquity?"

I turned. Standing behind me was the angel who had been at the reception desk. He started at me accusingly.

"You cheat!" he rasped. "You miserable, rotten little cheat!"

"I don't know what you're talking about!" I gulped.

"Peace," said the angel derisively, "peace; he is not dead, but sleepeth. Which is precisely what your body is doing, back on earth. Your soul should be back there inhabiting it, not sampling the delights of Heaven!"

Gently I landed on solid earth. I turned my glance upward. In the sky, receding rapidly into the clouds, was the luminous form of the angel. I regret to say that I shook my fist after him, and cursed bitterly. Yea, unto the very empyrean. I cast my hate any my scorn! Alone, of three centuries of English-speaking individuals, I had had a chance to speak with "the greatest of Englishmen". I had wasted that opportunity. In addition, I had lost the chance of seeing what would probably be the greatest movie ever produced: written by Ben Jonson and directed by William Shakespeare and Christopher Marlowe. All because a miserable angel had discovered a clerical error that shouldn't have turned up for months!

Suddenly I check my swearing. All was not yet lost, I might, in the normal course of events, return. I resolves that, from that moment forth, I would lead a pure and spotless life. From my heart of hearts, I hoped that the All-tolerant would overlook my violation of the third commandment.

Heaven is a wonderful place; the food is ambrosial; the work is voluntary; the people are congenial; eternal happiness is the lot of all. These delights attract me greatly. What attracts me most of all, however, is the screen. Up above the clouds, Shakespeare, Marlowe, Jonson, and doubtless the dramatic giants of all the ages, are collaborating to produce epics the like of which will never be seen on earth. I want to see those movies.

Freshman's Progress

Continued from Page Four

Artsman: Then we must leave the Christmas graduates to their fate. Come, let us cross this raging torrent.

Then I saw in my vision that they were dismayed because the current was so strong it could not be crossed. And as they stood there, a red light appeared a short distance away on the banks of the stream, and the current ceased, and they were able to reach a small island in the middle of the Brook of Sher.

Soon they reached the bank and found themselves in front of the gates. Then said Bee-es-see, "Let us go in," and they went in. Then one came to them and asked them where they went, and they told him, "We are going to Artsbuilding to plead the destruction of Midterm." They asked him how they might find their way, and he showed them the road, and pointed to Artsbuilding. He also told them to turn aside from their path for a while to visit the keeper of the KEYS who ruled the domain of Fizix. They thanked him and went along the path he had showed them, and turned aside to the domain of Fizix. The keeper of the KEYS met them at the door and led them to a large room where he gave them much valuable instruction, and showed them many miracles which they could not comprehend. Then he gave them an attendance credit to show that they were worthy of admittance to Artsbuilding and a lecture plan to read as they walked. They thanked him, and went on their way.

As they walked, they came to a place where the road divided into three, and lo! one road went ahead of them, and one road went to the right, and one road went to the left. They stood there perplexed, for Artsbuilding was hidden by some bushes and a great marble statue in honor of the great Djimogill, and they knew not how to go. Then they discussed what they should do.

Artsman: Which road shall we take?

Bee-es-see: I know not, what think you?

Artsman: The road ahead is too steep. I shall go to the right.

Bee-es-see: I would rather go to the left, I think I may learn my directions at that building there. . . . So they wished each other luck, and parted. Artsman walked along the road singing "I'm an Artsman." Soon he came to a cave in the rock, and he paused to ask his way. And it befell that the cave was called Plumerzall, and it was dwelling place of the engineers who worshipped an idol which was Giant Distill. And they saw Artsman, they seized him, and bound him, and thrust him into a dungeon where they kept him three days while they waited to sacrifice him to Giant Distill at the time of the full (of) Moon (shlne).

Then saw I, in my vision, that the time of the sacrifice was come. The engineers led Artsman from his cell, and placed him on an old case of Molson's (advl.) while they performed the Ceremony of the Forty Beers. They had a large dial to show how many beers they had taken, and Artsman looked on that dial and bethought of a plan to escape. He remembered the instructions of the keeper of the KEYS, and he applied a vector quantity in a negative direction to the handle of the dial thus increasing its angular momentum. The result was that the dial read "40", the time when the sacrifice was to take place, the engineers had each taken 80 quarts and lo they all lay sleeping beneath the tables. So Artsman rose and softly tiptoed out.

He looked about and behold, he saw Artsbuilding a short way off. Then Artsman gave a shout of joy, and ran forward until he stood before it. As he stood there, he heard someone call. He looked about and, lo Bee-es-see approached him.

They greeted each other joyfully, and Artsman asked what had befallen him.

Bee-es-see: "I was lost in the great Redpath stacks. I would be there yet, but Me, author of My Column picked me up, and put me in his pocket because he thought I was a corny joke he could use in his Column. When he left Redpath, I slipped away and came hither without incident."

Artsman: He told him of what had happened. Then they went up to the steps of Artsbuilding and behold they were greeted at the portal by a Gentleman with a Bill who conducted them to the great Hall of Audience. They seated themselves, and the bell clanged, the doors were closed and the recording angels appeared to take the attendance.

Brough, J. R., Army Course	Numerals
Chalkin, A., B.Sc. 47	Numerals
Cumming, R. K., Med. 46	Numerals
Davey, J. C., Comm. 46	Numerals
Frank, J., B.Sc. 45	Numerals
Goode, J. D., Eng. 46	Numerals
Hillman, R. A., Army Course	Numerals
Ince, G. W., Eng. 47	Numerals
Kaneb, E. J., Comm. 44	Numerals
Knecht, J. E., B.Sc. 47	Numerals
Lake, G. T., Army Course	Numerals
Lajoie, R. A., Army Course	Numerals
Robb, G. A., Eng. 47	Numerals
Rossy, E. B.A. 46	Numerals
Smith, G., Army Course	Numerals
Snyder, H. L., Army Course	Numerals
Stinson, A. W., B.Sc. 47	Numerals
Thacker, D. B., Army Course	Numerals
Toye, S. P., B.Sc. 47	Numerals
GOLF:	
Barbeau, B. T., B.Sc. 47	2nd Grade
Ferguson, J. L., B.C.L. 45	3rd Grade
Ward, R. A., Eng. 46	3rd Grade
Holbrook, C. A. P., Arch. 47	Numerals
McKenna, T. J., B.C.L. 45	Numerals
Tarshis, L. J., B.Sc. 46	Numerals

A Midwinter Night's Dream

Continued from Page Four

"Not that's strange. He told me he'd be around about this time of the afternoon."

"Are you one of the boys?"

"Sure."

"You're young to frequent taverns."

"I don't."

"Then how come you know Kit?"

"I helped carry him home a couple of nights ago."

"Oh! The head waiter's brow cleared. "Why didn't you say so?" He bent down and whispered in my ear, "You see that blue door across the room? Well, you go through that, up two flights of stairs, and turn to your left. But for God sakes, don't tell any one else."

I thanked him, and did as directed.

The room was a pleasant, cozy-looking place. Customers sat in dark-brown booths. This was a place for discriminating customers, tried and true, who demanded a privacy not afforded by the vulgar open tables of the bedlam ballroom below. Subdued, indirect, lighting further contributed to the impression of quiet privacy. A waiter bustled up to me.

"See here," he growled, but I cut him short with: "Where's Kit?"

"Kit? He's over there, second compartment. You can tell him by the odour of fermented barley." He laughed heartily at his own witicism, and sheered off.

I turned, and strolled over to the booth indicated.

"Haw, Kit," said I.

"Kit" was a powerfully-built, black-haired individual, whose not-unhandsome face was slightly pasty, betraying the effects of too long a dissociation from the open air. His grey eyes were slightly blood-shot, the red being however, tastefully offset by the blue circles around the eyes. He was, at the moment, eating sandwiches. Vague as my actual experience with drinking was, I sensed that it was not quite usual to wash down an afternoon snack with whiskey, as he was doing.

He looked at me for a moment. Without a word, he drained the half-filled glass, then barked: "Of all the impudence! I never saw you before in my life!"

He was quite right; he hadn't. I did not, however, intend to let him know it.

"How do you know?" I demanded. "Do you think everything you see in your jags is of the order of the little green-eared men?"

"What little men?" he said weakly. He filled the empty glass from the long green bottle before him, and then, without waiting for my answer, began to drink once more. I watched, fascinated. There was something awe-compelling in the casual manner with which he drank ten ounces of strong whiskey.

"Good evening, Christopher," said a voice from behind me. "Still swilling that rotgut? Are you by any chance endeavouring to run an alcoholic blitzkrieg upon yourself?"

"Oh, shut up, Will," said Christopher. "Just because you haven't the head for it—"

"Or the stomach," said Will, sitting down, as Kit, with ill grace, moved to the inner seat of the booth, taking with him his glass and bottle.

"Or the stomach," agreed Kit. He heaved a sigh, and drowned his woes in another copious swig.

I scrutinized the newcomer. He was fair-haired and brown-eyed, with a sensitive, intelligent face brightened by an oddly sunny expression. The front part of the scalp was hairless, revealing the high, dome of the forehead.

An almost unbearable excitement mounted within me. For a few moments, I could not speak. Meanwhile, Will was chaffing the lover of liquor. Wearing of the sport he asked a question.

"Who is this lad, Kit?" I realized, with a start, that he was referring to me.

"Tax me not, Will. The impudent young wight did come in here, and hail me, jeering at me to my very face, though, to my knowledge, I never laid eyes on him before."

Views and Reviews

Continued from Page Two

art which is to remain "useful" to humanity throughout the centuries. To take a concrete example — I do not believe that either Housman or Swinburne — fine artists though they be — can be called classics. The cosmic uplift of permanent "great" art implies a positive substratum, an unremitting conflict between the desire for life and the absolute negation. Art which shows only the latter cannot stand as a fountain from which succeeding generations will drink. To repeat and simplify: "great classic" art is that art which, beginning from a positive emotional complex, through the blend of form and powerful feeling, or of feeling and transcendental form, raises us to the highest pitch of purified emotion. Trite though this may sound, it is still the one standard to which we come

back after an extensive investigation of our subject.

4P's Fear Fate

Continued from Page Five

night, and anyone who thinks he can take the Hep, darn that word, Step Test on Thursday and dance on Friday deserves an honorary membership in the Optimist Club. I had one once, but some people have been telling me that such hopes are beyond the dreams of any optimist; they found out in October.

De Zwirek Picks Champions

Continued from Page Five

the Novice Events in their weight. Eddie Lawland, B.A. III, and Graham Powell, B.Sc. II, were mentioned by him as possible entrants. Lawland has already signed on the dotted line and should Boucher and Powell join him there ought to be a good chance of a McGill boy bringing home some bacon.

Athletic Awards

Continued from Page Four

Freeman, R. M., Eng. 44	2nd Grade
Levitt, M., Eng. 44	2nd Grade
Miller, T., Eng. 44	2nd Grade
Brough, J. R., Army Course	3rd Grade
Dohn, W. R. F., Army Course	3rd Grade
Godbehere, W., Army Course	3rd Grade
Gossack, F. E., Army Course	3rd Grade
McLeod, I. H., Army Course	3rd Grade
Teller, S., Army Course	3rd Grade
Bannan, W. G., Army Course	Numerals
Barclay, J. R., Army Course	Numerals
Brayne, J. R., Army Course	Numerals
D'Arcy, R. E., Army Course	Numerals

FOOTBALL:

Q.R.F.U.

Armstrong, W. B., Arts 44	1st Grade
Dixon, J. H., Med. 45	1st Grade
Little, A. B., B.Sc. 45	1st Grade
Tepner, A., B.A. 44	1st Grade
Williams, L., Eng. 44	1st Grade
Dawson, W., Eng. 45	2nd Grade
Farlinger, F. A., Med. 47	2nd Grade
Fitzpatrick, J. C., B.Sc. 45	2nd Grade
Haller, P. N., Army Course	2nd Grade
Mann, A. M., B.A. 45	2nd Grade
McRae, J. A., Army Course	2nd Grade
Smythe, W. S., Army Course	2nd Grade
Summerskill, J., Army Course	2nd Grade
Young, M. H. V., Med. 45	2nd Grade
Daniel, M. H., Army Course	3rd Grade
Robertson, D. C., Army Course	3rd Grade
Salvatore, A., Army Course	3rd Grade
Schachter, M., Dent. 46	3rd Grade
Ballon, J., B.Sc. 47	Numerals
Costigan, J. J., B.C.L. 45	Numerals
Darragh, J. H., B.Sc. 45	Numerals
Eagle, M., Army Course	Numerals
Halford, C. N., B.A. 45	Numerals
Hope, C. D., Army Course	Numerals
Lemieux, A. C., Army Course	Numerals
McCallum	Numerals
McEachran, C. W., Eng. 45	Numerals
Smith, R., B.Sc. 47	Numerals
Victor, H., B.A. 44	Numerals

Intramural League:

Brown, D., Eng. 47	3rd Grade
Gossack, R. F., Army Course	3rd Grade
Jackolin, E. T., B.Sc. 47	3rd Grade
McAllister, J., Army Course	3rd Grade
McAvour, J.	3rd Grade
Barbeau, B. T., B.Sc. 47	Numerals
Boyd, L., B.Sc. 46	Numerals

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